



BROWN'S MART THEATRE
TECHNICAL INFORMATION
2017

BROWN'S MART THEATRE
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The information contained in this document is given in good faith and is believed to be correct at the time of preparation.

Last Updated 30th January 2017



GENERAL

The theatre is a black box studio space with a mezzanine along three sides

SEATING

The seating is formed out of four moveable Acromat seating banks, allowing end on, thrust, and traverse seating. Capacity ranges from 69 to 136 seats.

**Seating layout plan available on request.*

STAGE & GRID INFORMATION

- Stage floor: The stage surface is oiled timber and can not be painted, screwed into or altered in any way.
- Stage Loading: The stage is rated for Concentrated Point Imposed Load of 2.7kN (approximately 270kg) Uniformly Distributed Imposed Load of 3kPa (approximately 300kg/m²)
**Please note this is a timber heritage floor and strict rules apply to its use. Please discuss your use of the floor with the Venue Manager.*
- Grid Height: The grid height varies between 4840mm and 5000mm.
- Grid Loading: The grid is rated to 50kg distributed weight per bar per bay.

STAGING

10 x 2.4m x 1.2m Global Alloy stage deck with non slip top, 300mm and 600mm legs, one set 450mm steps for 600mm stage.
Some black pleated skirting available for 300mm and 600mm heights.
Browns Mart has two 1500mm x 3000mm x 300mm steel frame rostra available on request.

DRESSING ROOMS

There is a single dressing room located on the first floor. The room has toilet and shower facilities, and access to a bar fridge. The dressing room has access to both the stage and mezzanine.
Please note there are no laundering facilities on-site all laundry is the responsibility of the hirer.

STAGE DRAPERY

The venue is fitted with tab track around the entire venue and enough drapes to fully cover one long and two short sides. 8 x 4m wide x 4.58m drop 50% fullness wool drape.

Available for use:

- 1 x light grey sharks tooth scrim 8.5m wide x 4.6m drop
- 1 x Cyclorama 9.2m wide x 4.58m drop
- 6 X Black wool legs 1.5m wide x 4.5m drop.

ACCESS EQUIPMENT

2 x 3.6m/12ft Bailey fibreglass stepladders & 1x 8ft Bailey fibreglass ladder.
1x Bailey platform stepladder with safety gate, platform height 3.4m (reach height 5.4m)

VENUE ACCESS

Bump in access is by the side doors and service lane next to the bus stop (Harry Chan Avenue). These side doors are the largest doors for loading: 2280H X 1500W



LIGHTING EQUIPMENT

Lighting Stock

No.	Type	Make	Model	angle	watt
14	Fresnel (8 barn doors)	Acclaim			650
10	Fresnel (barn doors)	ETC	Source4 7"	9-52	575
2	Fresnel	Polaris			1000
1	Profile	CCT	Minuette		650
14	Profile	Selecon	Zoom spot	18/34	1200
10	Compact Zoom	ETC	Source Four Jr.	25/50	575
7	Profile	CCT	Sillohette	30	1000
2	Profile	Strand	Prelude	16/30	650
2	Profile	Selecon	Pacific		1000
1	Cyc unit	Selecon	Cyc 500		500
5	LED Strip	Pro Shop EA-8085B	LED Strip high output RGB	25	84x1w
10	LED Par	Pro Shop Studio Par Platinum	MultiPAR TriColour PWN RGB		20x3w
6	Par Can	various	56 Black	Medium	300
8	Par Can	various	56 Sliver	Medium	300
4	Birdies	Pro par	PAR 16LB GU-10 Black		50
9	Birdies	Pro par	PAR 16LB GU-10 Silver		50
1	Fluro Batton	Crompton	1.2m		36
2	QI	various	Twin head for house lighting for above seating		150w

Lighting Control: 1x LSC Maim XL with gooseneck lamp
1 x Jands 4-Pak D (DMX controllable)

Back up Desk: 1 x Jands Event 48

Dimmers: Located in control room
3 x Jands FPX 12 channel 2400w rack mounted dimmers
1 x Jands FPX 12 channel 2400w unmounted dimmer with roo bar

Power Outlets: Located in control room
4 x 32amp 3 phase outlets, ordinarily used for dimmers.
1 x 32amp 3 phase outlet back stage.

Push ups: 3m high 60kg SWL Production push up LX stands
Penn cable tray 100mm 1 channel x 5 x 1m

Side Booms: 6 x Base plates
10 x Boom Arms
Assorted lengths of pipe

Gobo Rotators: 2 x Rosco SimpleSpin Dual Gobo Rotators



AUDITORIUM LIGHTING

Please note lighting plans must include house lights.
Workers are 6 LED low bays above the grid.

LIGHTING BARS

- Stage: Bars run the full length of the venue at approximately 1000mm centres. Patches are located in panels approximately every 2000mm lengthways and 3000mm widthways. Please check position onsite.
- Patch Panel: Located in control room
- Patches: 40 dimmable patches are available in the grid and 6 on the floor.
5 X 5 pin DMX in grid.
Jands DMX 512 splitter.

THEATRE COMMUNICATIONS

Jands EZICOM 401 base station, 4 channels
Jands EZICOM 101belt packs x 3
Jands EZICOM double muff headsets x 2
Jands EZICOM single muff headsets x 2
Clear-com speaker system in dressing room

AUDIO EQUIPMENT

- Main Desk: Allen & Heath Qu16 digital desk, wireless routing available for mixing from the floor.
- Amplifiers: 2 x D12 D&B Audiotechnik
- Speakers: 4 x E12 D&B Audiotechnik all flown from grid
2 x JBL PRX618's 18' 1000w Powered Subwoofers, located under seating banks
- Microphones: 4 x Shure SM58, 2 x Shure SM58 Beta, 5 x Shure SM57
2 x Shure SLX2 SM58 wireless
6 x Shure PG81 with 6 table mic stands on request.
- Mic Stands: Assorted stands available on request.
(4 x tall boom & 1 x small boom in theatre)
- Leads: A minimal amount of Misc mic leads, patch leads, convertors etc are available.
- Playback Units: 1 x Dual CD/MP3 player Denon DND4500 with remote mount control unit.
- DI's: 4 x Radial J48 Active DI Box, 1 x Radial PRO AV2 Stereo



Patching: Via XLR Patches located at stage level. Stage left and right.

Control Points: Normal control position is the Control Room but the desks may be run in Prompt Corner or auditorium.

AUDIO VISUAL EQUIPMENT

Projector: Sony VPLFH36 WUXGA 5200Ansi Lumen for theatre use only
Screen: Fixed HD motorized screen 13ft x 7.4ft

HMDI/VGA/RCA/Audio wall mount patch in Bio Box
Control for screen in Bio Box

Television: Toshiba 47VL900 47' flat screen television. Full HD 1920x 1080
USB/3D/HDMI on rolling display stand with shelf.

VEHICLE ACCESS AND PARKING

Access for any vehicle must be arranged in advance.
Parking is restricted, prior consent from venue manager is required.