



Programs of Brown's Mart

Brown's Mart's 5 core programs supporting theatre artists are:

BUILD UP

Build UP is our seeding and development program. Each year Brown's Mart will offer NT based theatre artists and artistic teams the opportunity of a residency of up to a month in the Brown's Mart Precinct in order to investigate, explore and develop new ideas for live performance. At least four creative proposals will be supported each year.

The aim of BUILD UP is to identify and support NT based theatre makers of vision and merit; and to ensure that the teams and ideas we support have the time and resources they deserve before going forward to production. We are interested in ensuring strong development outcomes both for the artistic teams we support and the work they create. It is through BUILD UP that future SHIMMER productions and partnerships will be identified and developed.

BUILD UP applicants may be awarded up to \$18,000 support towards an individual development. This may include up to \$12,000 cash and \$6,000 in-kind support. Applicants will be encouraged to seek additional support for their work from other funding sources as necessary.

SHIMMER

SHIMMER is our annually curated season of new Territory theatre.

Brown's Mart will invest cash and inkind contributions into the SHIMMER season of work and will work with a lead artists or Creative Producer to deliver the production for Territory audiences. Ownership of the work will remain with the Creative Producer and Brown's Mart will assist Creative Producers who wish to see their work presented further.

SHIMMER 2016 will present three new Territory productions at the Brown's Mart Theatre all of which will be world premieres. In 2017 Browns' Mart will be presenting *The Age of Bones* by Sandra Thibodeaux, *The Swagman's Ghost* by Levin A Diatschenko and *The Daly Rive Girl* by Tessa Rose

BROWN'S MART CO-OP

The Brown's Mart Co-op model provides theatre artists with a forum for creating work that is of a more commercial nature. Brown's Mart invests a small amount of funds into a production but the vast bulk of the funds are acquired from the box office and corporate sponsorship. Artists are able to share in the profits of the production. Artists buy in gives the artists involved a direct relationship with the audience who are attending the work. The better the box office the greater the returns. This model gives artists the opportunity to engage with national and international scripts that have a proven track record. It gives emerging directors the chance to work on established scripts. It allows actors a chance to develop some of the classic characters and it provides audiences an opportunity to see work from internationally and nationally regarded playwrights. The aim of the co-operative is to return to the artists the equivalent of equity minimum.



BROWN'S MART EDUCATION

Brown's Mart embarked on an education program in mid 2014 and delivered its first production in early 2015. The education program presents a locally produced professional production of a syllabus linked worked. The opportunity for students to see a professionally produced production of a text they are studying is one that is readily available for students in other capital cities of Australia. This opportunity for Darwin students is a four-hour plane flight away.

This program seeks to develop the relationship further than just audience and maker. Along with student notes and a question and answer forum session following the performance, teachers are invited into the rehearsal room to see a dress rehearsal, and to discuss the upcoming production with the cast and creatives and selected students are invited to immerse themselves in the technical elements of the production providing a hands on opportunity to create the work.

The education program helps with students understanding of the text, it improves student empathy and builds the future audience for locally made live theatre. The program gives theatre makers an opportunity to work on the "classics" and continues to provide employment opportunities for Territory artists.

In 2017 Brown's Mart presented A Doll's House by Henrik Ibsen

BROWN'S MART SHARE

SHARE aims to provide affordable access and technical support to local community based groups wishing to present original live performance at the Brown's Mart Theatre. Brown's Mart is aware that there are many community groups and individuals in Darwin wanting to express their stories and ideas through theatre and live performance. We have identified however, that often these groups don't have either the financial resources required to cover venue hire costs; or the necessary staff or technical expertise to ensure that they work safely or achieve the standards they aspire to. SHARE aims to address these needs by offering community access to Brown's Mart Theatre and resources and ensuring creative outcomes in a safe, affordable and professionally supported environment. SHARE also aims to develop professional pathways, particularly for new and younger artists, who may be seeking to develop a career within the performing arts by offering hands-on experience in producing theatre in a professionally supported, user friendly performing arts environment.