

BROWN'S MART ED

YOUR ROLE AS AN AUDIENCE MEMBER



Some of your students might be visiting the Brown's Mart for the first time. Generally, young people have few entertainment experiences in which they are expected to remain relatively quiet and closely attentive. So it's important to provide students with information about their role as audience members.

Please go through the following points with your students before arriving at the theatre.

Getting here on time

We recommend your students arrive at least 15 minutes before the start of the performance. It's really distracting for actors and other audience members when you walk in late. And, if you are running late, there's usually a lock-out period, so you won't be let into the theatre until a suitable break in the performance, which means you'll miss the beginning of the production.

Entering the theatre

Patrons should enter in an orderly and safe manner being mindful of the set and props that are on stage. Teachers must sit with their group.

Mobile phones

Students should turn off their mobile phones and leave them in their bags. Mobile phones ringing during a performance is distracting for both the performers and audience members. Mobile phones that are left on 'vibrate' and used to SMS give off a glow that the actors can see from the stage and so can other audience members.

Taking photographs or making recordings

All of Brown's Mart shows are protected by copyright laws, so taking unauthorised still photos, video and audio recordings is not permitted.

Food and drink

No food or drink (other than bottled water) is allowed in the theatre.

Talking during a performance

The acoustics of our theatre means that talking or whispering during a performance is likely to be heard on stage, so it's best not to chat during the performance. It will distract the actors and other audience members.

Responding to the performance

Theatre is a communication between audience and actor. Actors love to hear the audiences respond authentically. Laughing, crying, applauding and even cheering is all part of the experience. For those new to theatre, audiences applaud at the end of the act before the interval and also at the end of the show, when actors take their bows. Also, it's good to stay in your seat at the end of a show until the applause has died down and the house lights go up.

Taking notes

If students need to take notes during the performance they should position themselves towards the back of the seating banks and refrain from using a light.

We reserve the right to expel patrons from the theatre if behaviour is deemed by theatre staff to be injurious to performers or patrons or detrimental to the comfort and experience of other theatre patrons