

# EDUCATION PROGRAM

BROWN'S MART 2023

EDUCATION PARTNER

 **RANDAZZO**  
PROPERTIES



## The 7 Stages of Grieving

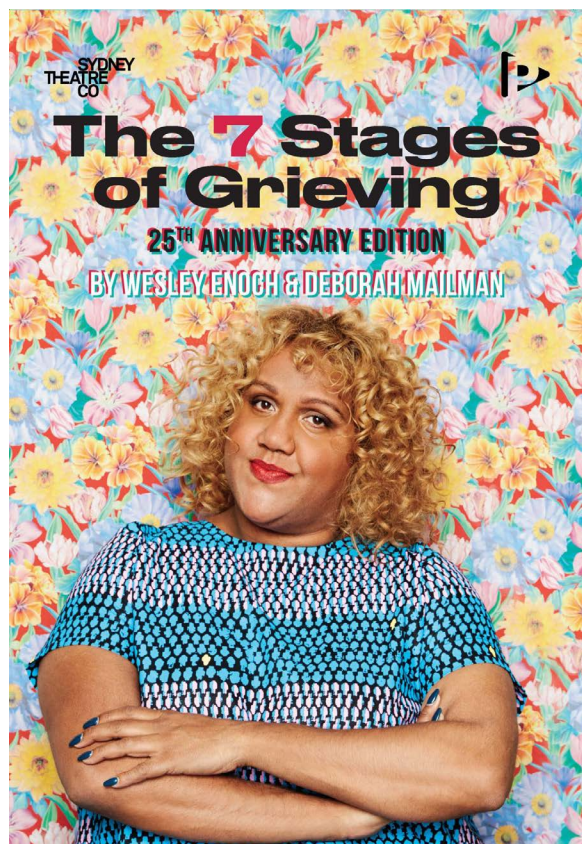
by Wesley Enoch and Deborah Mailman

*The 7 Stages of Grieving* is a vibrant and insightful account of what it means to be an Aboriginal woman in contemporary Australia. On its premiere in 1995 it became an early triumph for Deborah Mailman and Wesley Enoch, and a beloved classic of Australian theatre.

*A woman stands alone on stage. Over one gripping hour, she traces seven phases of Aboriginal history – Dreaming, Invasion, Genocide, Protection, Assimilation, Self-Determination, and Reconciliation. Mailman and Enoch’s script is a potent expression of strength and survival, as well as humour and joy. It’s an ode to the power of storytelling.*

Directed by Jada Alberts, a highly respected actor, writer, director and dramaturg across both stage and screen. Jada was born and raised on their mother’s country, Larrakia Country, and has family ties to the Yanyuwa, Bardi and Wardaman peoples.

## A testament to love, family and resilience



- Suggested text for the **SACE English Curriculum**
- Aligns with the strong emphasis in the **Drama and Dance curriculum in V9 of the Australian Curriculum on First Nations Theatre/Dance**
- Aligns with **Aboriginal and Torres Strait Islander Histories and Cultures** being a cross-curriculum priority. “Through the Australian Curriculum, students learn that contemporary First Nations Australian communities are strong, resilient, rich and diverse.”
- Scope for exploration of set, costume, lighting, and sound design

**Education resources are available for download [here](#)**

Approximate duration of 1hr (no interval).

Production note: Contains use of eucalyptus smoke

Content note: This performance depicts cultural genocide, racial abuse and trauma, and police brutality. This performance contains the names and voices of people who have passed away. All audiences will be provided with resources to connect with Beyond Blue and Wellmob.

# The 7 Stages of Grieving

by Wesley Enoch and Deborah Mailman.

The 2023 Brown's Mart Education Program includes specially scheduled schools performances of **The 7 Stages of Grieving** (see performance schedule below) with post-show Q & As, and in-school workshops for students during the performance season.

## IN-SCHOOL WORKSHOPS

Term 1, 2023

COST: Free to schools attending performance

DETAIL: A Brown's Mart Teaching Artist will deliver a workshop for students at school in the week prior to their attendance at a performance.

BOOKINGS: [education@brownsmart.com.au](mailto:education@brownsmart.com.au)

## PERFORMANCE BOOKINGS

LOCATION: Brown's Mart Theatre

COST \$17/student (1 teacher free per 10 students)

BOOKINGS: [education@brownsmart.com.au](mailto:education@brownsmart.com.au)

Access Note: An AUSLAN interpreted evening performance will be held for this show.

TERM 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
WEEK 5	FEB 27	FEB 28 11am Schools Matinee 1	MAR 1 11am Schools Matinee 2	MAR 2 11am Schools Matinee 3	MAR 3 11am Schools Matinee 4 7pm Public PREVIEW	MAR 4 7pm Public PREVIEW
	MAR 6 11am Schools Matinee 5	MAR 7 7pm Public OPENING	MAR 8 11am Schools Matinee 6 7pm Public SHOW	MAR 9 11am Schools Matinee 7 7pm Public SHOW	MAR 10 7pm Public SHOW	MAR 11 7pm Public SHOW
WEEK 6	MAR 13	MAR 14 *	MAR 15 *	MAR 16 *	MAR 17 *	MAR 18 *
	*Schools Matinees on request	7pm Public SHOW	7pm Public SHOW	7pm Public SHOW	7pm Public SHOW	7pm Public SHOW